

Ajax is all about attack

for soprano saxophone and percussion

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Notes for Performance

Saxophone

Notation of quarter tones:

♯—3/4 tone sharp

♯

‡—1/4 tone sharp

‡

♭—1/4 tone flat

♭

♭♭—3/4 tone flat

Percussion

All instruments are played with the hands throughout. Variations in timbre caused by different striking techniques are indicated in a few places: "s" for a conga slap, "o" for an open conga tone. In the absence of such indications, the player should feel free to vary the timbres of each instrument as desired.

In several places, improvised passages on specified instruments replace standard notation. The instruments to be used appear in smaller notes, enclosed by parentheses.

♩ = 54-66

0'00"

fff *ff* *fff* *mf* *ff*

tambourine
hi conga
low conga
bs drum

fff *fff* *fff*

0'12"

mp *fff* *f* *fff* *f* *fff-mp* *f*

tambourine
hi conga
low conga
bs drum

f *p* *f* *fff* *f* *mp* *p* *pp* *mp* *p* *pp*

with fingertips

0'24"

mp *mf* *mp* *pp* *fff* *ff*

tambourine
hi conga
low conga
bs drum

pp *mp* *p* *pp* *fff* *fff*

tr

0'36"

fff *mp* *mf* *ppp* *pp*

tambourine
hi conga
low conga
bs drum

mf *p*

fingernails

tempo rubato
espressivo

ppp *pp*

scrape bs drum head in slow circles (slight accents ad lib.)

0'48"

fff *mp* *mf* *ppp* *pp*

tambourine
hi conga
low conga
bs drum

mf *p*

fingernails

0'56"

fff *mp* *mf* *ppp* *pp*

tambourine
hi conga
low conga
bs drum

mf *p*

fingernails

1'04"

fff *mp* *mf* *ppp* *pp*

tambourine
hi conga
low conga
bs drum

mf *p*

fingernails

1'12"

fff *mp* *mf* *ppp* *pp*

tambourine
hi conga
low conga
bs drum

mf *p*

fingernails

1'20"

fff *mp* *mf* *ppp* *pp*

tambourine
hi conga
low conga
bs drum

mf *p*

fingernails

0'48" *ppp*

tambourine
hi conga
low conga
bs drum

fingernails *mp* *pp*

1'00" *poco rallentando*

tambourine
hi conga
low conga
bs drum

1'12" *tempo I*

tambourine
hi conga
low conga
bs drum

fingernails *mp* *p* *pp*

1'24" *poco rallentando* *a tempo*

tambourine
hi conga
low conga
bs drum

pp *ppp* *sub f* *p* *mf* *pp*

ppp *mf* *p* *mp* *p* *pp*

1'36" *gliss.* **accelerando** *gliss.* **a tempo** **accelerando** *gliss.* **a tempo** **morendo**

mp *mf* *mp* *mf* *fp* *mp*

improvisation ad lib. on bs drum and tambourine

damp quickly

f *pp* *ppp*

1'48" **a tempo** **broadening** **a tempo**

pp *sub f* *mf* *ffp*

f *mf* *pp*

2'00" *tr* *ff* *mp* *mf* *f* *ff* *mf* *mp*

mp *pp* *f* *p* *mp* *mf* *pp* *f* *mf* *p* *pp*

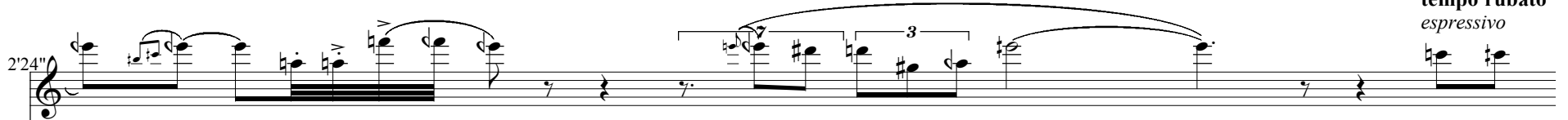
2'12" *fff* *ff* *fff* *ffp* *fff*

improvised dense fill on both congas

improvisation ad lib. on all instruments (loud!)

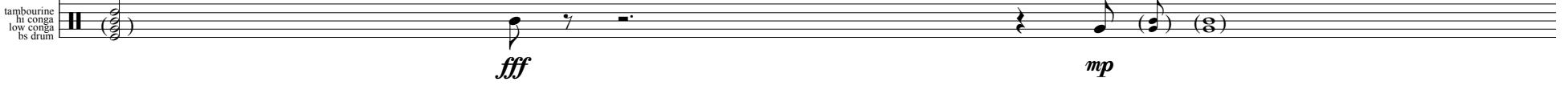
fff *fff*

tempo rubato
espressivo

2'24" 

mf  *pp* *p*

improvisation ad lib. on both congas

tambourine hi conga low conga bs drum 

fff

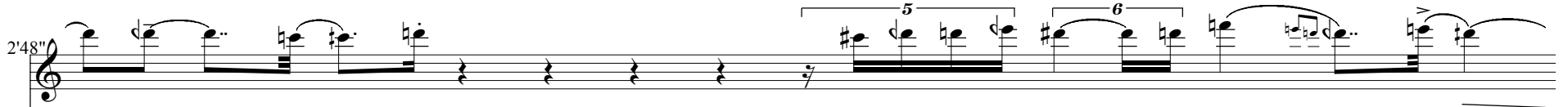
mp

2'36" 

all instruments

congas only

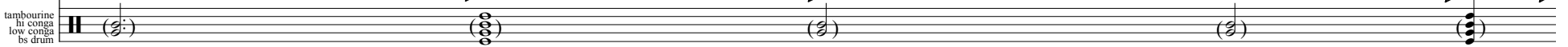
tambourine hi conga low conga bs drum 

2'48" 

all instruments

congas only

all inst.

tambourine hi conga low conga bs drum 

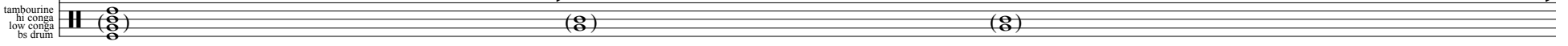
rallentando

a tempo

3'00" 

p

congas only

tambourine hi conga low conga bs drum 

3'12"

mf

all instruments

p

mp

tambourine
hi conga
low conga
bs drum

3'24"

mf *p* *mf* *p* *mf* *mp* *f* *mf*

mf *f* *mf*

poco accelerando

gliss

tambourine
hi conga
low conga
bs drum

3'36"

mf

improvisation ad lib. on both congas

all instruments

piu mosso

poco a poco accelerando

tambourine
hi conga
low conga
bs drum

3'48"

as fast as possible

a tempo

sub mp

fff

fff

pp *mp* *p* *pp*

mp

tambourine
hi conga
low conga
bs drum

tempo rubato

espressivo

a tempo

4'00"

p

mp

tambourine
hi conga
low conga
bs drum

4'12"

mp

p

pp

tambourine
hi conga
low conga
bs drum

p

pp

p

pp

p

4'24"

tambourine
hi conga
low conga
bs drum

4'36"

tambourine
hi conga
low conga
bs drum

fingernails

mp

pp